

# GO FOR BOLD




**Dusk in Saint Michaels**

2021, oil, 24x 18 in.

Private collection

Plein air

**L**ight tends to blast out color, while dark obscures it,” says Patrick Saunders. “It’s at its most intense, however, where the light and dark areas meet.

“I came across this house at the perfect moment to highlight the effect. The sun had just moved below the horizon, and the indirect light reflexing off of the sky gave the already unusual color of the fence an even richer intensity. I pushed the chroma of the green fence as high as I could so that it came forward and offered a welcoming entry into the garden and the house beyond.” 



Patrick Saunders paints the scene in Saint Michaels, Maryland, for this year’s Plein Air Easton.